

### **Davey O. - Booking Guidelines:**

**Regarding the materials I will be submitting for review and consideration** - I have established a solid internet presence by providing the following to anyone interested in pursuing a booking; an artist website ([www.daveyo.com](http://www.daveyo.com)), an electronic press kit or EPK ([www.sonicbids.com/daveyo](http://www.sonicbids.com/daveyo)) as well as several live performance videos on You Tube. Both my artist website and EPK also contain audio files of my studio recordings, biographical info, hi-res photos and a succinct bio for use on your website and in press releases, as well as my performance history at notable venues and opening act performances. Due to the prohibitive costs to produce, I kindly ask that you please do not request a hard copy press kit, a CD of live audio recordings or a commercially released CD. The internet links I have in place provide the fastest and most comprehensive way to review me as an artist. The only reasonable exception is in areas where no high speed internet service is available and you are unfortunately burdened with dial up modem speeds.

**What do I look for in a venue?** - I prefer to perform in smaller venues that generally seat no more than 80-100 people. My first preference is to perform in what are considered "listening rooms", where conversation is kept to a minimum and where I am allowed to perform my original compositions. I have and I am willing to perform at bars, restaurants and taverns with a blend of covers and original material and I am open to discuss booking a date if you are that type of venue. I do however request that if televisions are present in the same room that the music will be taking place that they are kindly turned off during the performance. This will focus those in attendance on the music being performed.

**Fees and compensation** - In light of fuel costs, unless a venue is what I consider "local" (30 minutes or less drive time one way) I can no longer accept bookings where the only compensation is a tip jar. I believe if you are "hiring" an established, professional level act to provide entertainment, it is not unreasonable to expect compensation for services rendered and to not place the burden of compensation on your clientele; unless it is a ticketed event or are paying a cover charge to attend said performance. I will make exceptions in situations where I am already booked at another venue with guaranteed compensation and your venue would provide a routing date to or from. This does not mean that I am not open to negotiating some type of minimum cover or require a minimum tip for those who will be attending or to perform for a small guarantee plus tips. I am always open to discussing ways in which I can provide entertainment for your clientele, and yet be compensated fairly. While I do not have a rider in place, nor will I make outrageous demands, I do not find it unreasonable to request complimentary bottled water, tea or coffee.

**Specific performance fees by type** - I fully understand that an opening act appearance is an excellent opportunity to open a show for a respected artist, to perform in a notable venue, and to build my fan base. But in doing so I must be compensated a minimum of \$50.00 for a set that will not exceed 30 minutes in length. If I am booked as a featured act, fees are negotiable beginning with a guaranteed compensation of no less than \$150.00 for a set that will not exceed 75 minutes of performance time and if I am split billed with another act, fees are negotiable beginning at no less than \$100.00 in compensation for a set that will not exceed 60 minutes in length. If I am being contracted to perform a full evening of two to three 45 minute sets with breaks in between, my fee begins at \$250.00. These are only base fees for the **performance time** and depending on distance travelled, I may ask that fuel and lodging be negotiated into my overall fees. There are exceptions for venues with which I have long standing relationships and I am always open and happy to discuss ways in which we can work cooperatively so that all parties involved are satisfied.

**CD sales** - I will not compensate or negotiate with any venue for a percentage of CD or other merchandise sales unless viewed as commission on salable units which remain with that venue and will be taking up retail space. CD sales are not only a way for anyone attending a performance to show their support, respect and appreciation, but these sales provide the funds necessary for additional production runs and future recording projects. There are no exceptions.

I look forward to building an artist/venue relationship based on mutual respect and trust. Please contact me at [booking@daveyo.com](mailto:booking@daveyo.com)

I hope to hear for you soon!!!

Davey O.