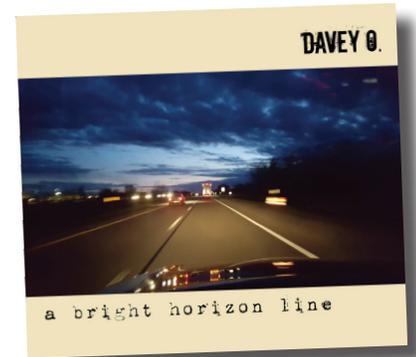


**“ A Bright Horizon Line is a perfect next step in the evolution of passionate troubadour, Davey O. Well crafted songs, gentle accompaniment and a voice filled with worldly experience make this CD a must for my listeners!”—Joltin Joe Pszonek, Radio Nowhere, NEWT Radio**

**“When I first heard a few of Davey O.’s new tracks, I couldn’t imagine how they could be improved upon. But, what he’s brought to them in the studio is nothing short of magical.”—Kelly Walker, The Sundilla Radio Hour, Troy Public Radio**

*Buffalo, NY based troubadour Davey O., looks to build on the success of his previous release “No Passengers,” (2014 Top 25 of 100 albums Roots Music Report, Best of 2014 - WHRW, WAMC, The Sundilla Radio Hour, WMSC, Radio Crystal Blue, WVPE ) with the 2017 release of “A Bright Horizon Line,” his new, full length CD. Joined by veteran folk artists Tracy Grammer (background vocals), and Pat Victor (dobro), as well as up and coming artists Matt Nakoa (piano), and Eric Lee (mandolin, fiddle), “A Bright Horizon Line” is a collection of 10 tracks (9 original compositions, and a cover of the Crowded House classic “Don’t Dream It’s Over”), each one taking the listener on an adventure via music and words, strung along the common thread of the journey we are all on. Co-produced with Neale Eckstein at Fox Run Studios, the production values and arrangements are clear, concise, and cinematic in their quality, yet manage to capture the elements of both contemporary and traditional folk music.*



**1. The Easy Work (5:21)**—A song inspired by a summer afternoon spent on the patio of a restaurant along the lower Niagara River. Upon seeing a small group of swallows singing while resting on a nearby power line, it made me think of a quote from Joseph Campbell regarding whether we live our lives instinctively, or with conscious intention. (featuring Eric Lee on mandolin, Tracy Grammer on harmony vocals)

**2. In Its Own Time (5:02)**—About times in life when it is best to exercise patience, and realizing when it’s time to let things go. It also plays on the old adage of “everything happens for a reason,” or as my better half told me once, “Everything happens when it happens because it’s supposed to happen.” I like to think everything happens “in its own time.” (featuring Eric Lee on mandolin & fiddle)

**3. For Them (2:36)**—Musically, this song began as an accidentally stumbled upon fingerpicking exercise while having coffee one Sunday morning on my patio. Lyrically, I drew from the experience of people coming up to me at bar gigs and requesting a song I don’t know, yet insisting that I could learn it on the spot.

**4. Making Good Time (4:44)**—Inspired by a phrase coined by my late friend and touring partner Jeffrey Mikulski when we first started touring—back in the days before GPS, when we had to rely on printed Mapquest directions. One wrong turn and we’d be lost! To inject humor, Jeffrey would say, “We’re hopelessly lost, but making good time.” (featuring Eric Lee on mandolin) **\*WARNING!!!! This song contains the word “goddamn” in the lyrics which may offend some listeners. Please take this into consideration when deciding whether or not to add this song to your playlist**

**5. OK (5:29)**—A song that reads as if it were about a romantic breakup is actually metaphorically written about a cat I had named Snickers. She died right in front of me, in my kitchen at the young age of 4 from liver failure. It’s really a song that I wrote to grieve her passing. (featuring Matt Nakoa on piano)

**6. Coming Home (4:01)**—A song about homesickness written in 2005 when I thought that 75 dates a year was a lot of time spent on the road. Little did I know that I would be doubling that number someday . . .

**7. Nothing Could Go Wrong (4:27)**—A song about wishing you were younger, when all possibilities were waiting right there in front of you, but armed with the wisdom of experience. (featuring Pat Victor on dobro, & Tracy Grammer on harmony vocals)

**8. My Parade (3:22)**—Written in regard to accepting and owning the good, bad, or indifferent outcomes of life decisions—marriage, career choice, where you choose to live, etc. . . . (featuring Pat Victor on dobro)

**9. To Buffalo (3:20)**—A song of appreciation for my hometown of Buffalo, NY that has developed from a considerable amount of time spent on the road.

**10. Don’t Dream It’s Over (4:47)**—This is a cover of the classic song by Crowded House. A “campfire session” if you will—recorded live around a single microphone in a spirited first take. (featuring Eric Lee on mandolin)